

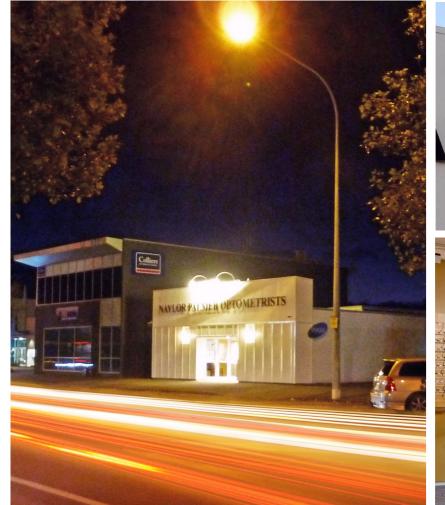
LANSON DESIGN GROUP

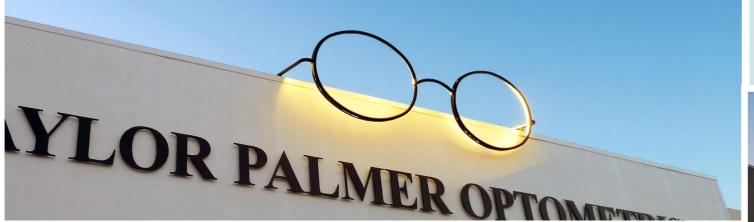
















NAYLOR PALMER OPTOMETRISTS, PALMERSTON NORTH



After 50 years, this building has undergone a complete transformation of its exterior façade and a refurbishment to the interior.

The taller and bolder buildings were later constructed around this single level premises, resulting in it diminishing visually over time. It was important to raise the profile for the client and at the same time retain integrity and create a timeless look that had a more inviting presence.

The spectacles on the front façade encapsulate what the business represents in an artistic and playful way.

BEFORE



66 Just as our eyes need light in order to see, our minds need ideas in order to concieve. 99 - Nicolas Malebranche

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143-147 THORNDON QUAY,

WELLINGTON

Located in a strip of older buildings this purpose built 1906 Murray Roberts wool store was one of the original buildings on the Quay. It had its original decorative façade removed when the street was widened in 1956, losing its character. In the last few decades it had been home to workshop garages and car rental companies. It was time for the building to have a makeover to now incorporate up market retail space and to enhance its original character on the upper to levels to modern office facilities.

The building needed to balance contemporary and traditional aesthetics, while giving the facade a consistent appearance.















BEFORE

66 Vision is the art of seeing the invisible. **99**- Jonathon Swift

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LANSON DESIGN GROUP LTD

NEW ENTRY DOORS TO MATCH EXISTING. FORM NEW TRANSITION TO STREET WITH MAXIMUM STEP OF 20MM. GLASS TO CODE REQUIREMENTS.













"SILVERDALE", HERETAUNGA

"Silverdale" was originally built in the late 1800's as the Green keepers cottage for the prestigious Royal Wellington Golf Club. After a fire the house was rebuilt in the early 1900's and a refurbishment was done in the 1980's.

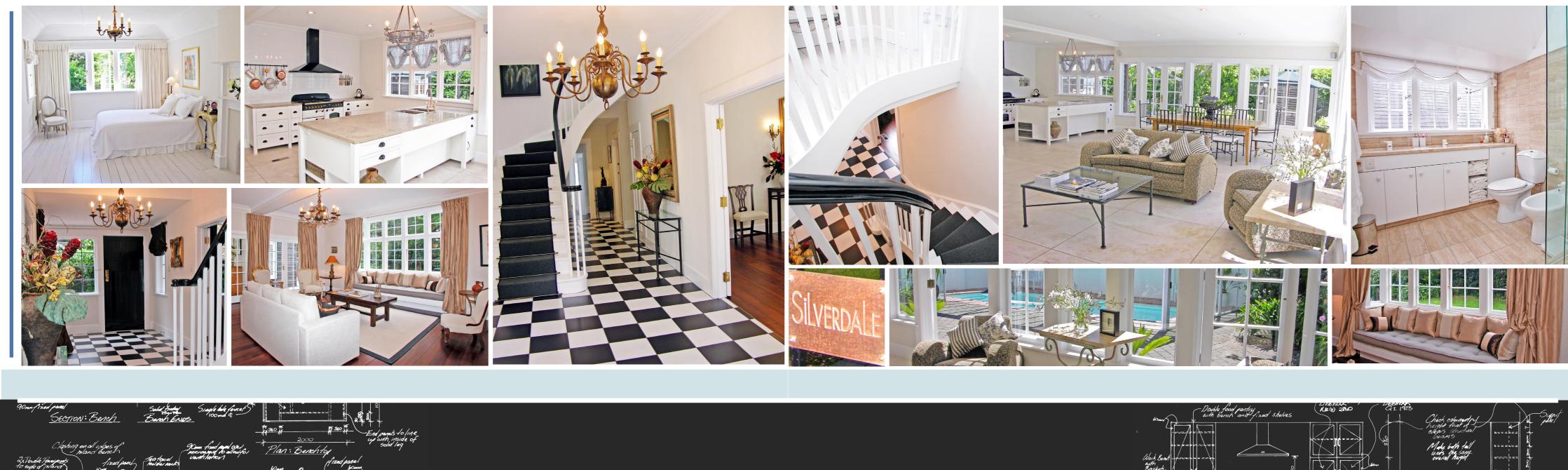
It was time for another rebuild/refurbishment to erase the 1980's influence of this grand old lady. "Silverdale" is a now a manor of over 600 square metres of living situated in park like grounds.

Today lifestyles have certainly changed but the taste for preserving tradition and for measured elegance is expressed in this major makeover whilst delivering a modern lifestyle.





others make a place beautiful. 99 - Hazrat Inayat Khan





JUBILEE ROAD, KHANDALLAH

With 12inch concrete walls and concrete floors this Art Deco period House was a concrete bunker in original condition ripe for refurbishment to create an Art Deco 'gem'. The renovation has a pared back and elegant approach that brings old world flavour.

That flavour is expressed through the warmth from the hand-crafted Jarrah plank front door and new Jarrah floor boards to a dramatic pergola of 600kilogram stained Macrocarpa beams to frame the new indoor/outdoor living.

Landscaping was also a major design aspect- levelling the entire front lawn to enhance the outdoor living to flow to the gardens.

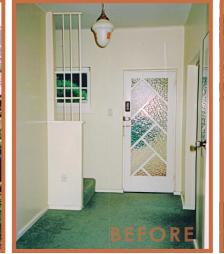










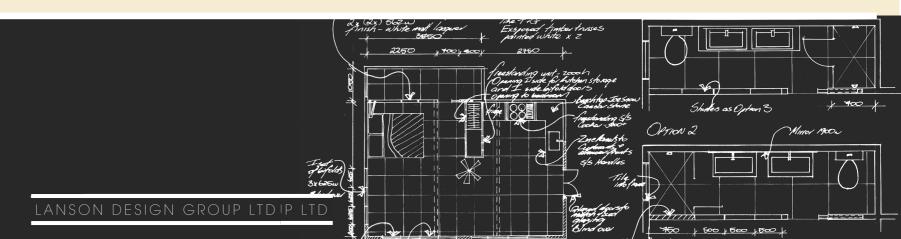






BEFORE

66 Design is so simple, that's why it is so complicated. 99 - Paul Rand











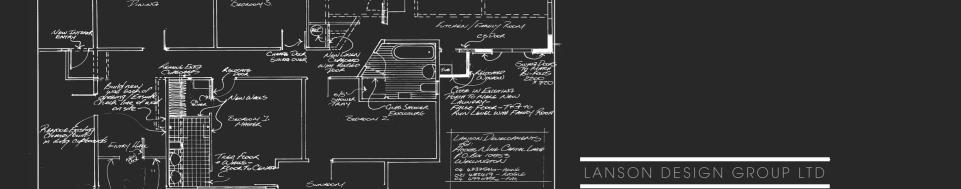


ROSCOE TERRACE, WELLINGTON

Built in the 1930's this house was lived in by one family for 70 Years. Not a touch of maintenance had been done in that time. Rundown this property has been given a new lease of life thanks to an inspired renovation to bring it back to its original state with elegant and classical design. The restoration included landscaping that raised the complete section so that is was flat.

The new indoor-outdoor living extended the old fashioned layout to make this a lovely home to live in without fussy embellishment.





66 I decided long ago that every design of mine would embody my respect for the past. 99 - Marcel Wanders



LAKE TAUPO

A "Bach" where city dwellers go to unwind, a minimal makeover with a modern edge creates a serene and sophisticated yet understated vacation escape.

Textured treatments of white provide interest while the colour accents lock in the warmth.

The interior use of natural fibres of sisal, linen, wool, leather and timber all combine to pay homage to the beauty of the outdoor lake village environment.

















66 Elegance is not the abundance of simplicity. It is the absence of complexity. 99 - Alex White

GUARDIAN TRUST HOUSE,

PALMERSTON NORTH

Built in the 1980's this recent renovation provided the opportunity to breathe new life into the aesthetics of this office tower building. The goals were to modernise the exterior, to create a sense of presence while updating the buildings functionality.

The renovations also include updates to public spaces with improved access and lighting that enhance the new interior fit out.

Clean lines are paired with Ceramic Tiles and Stainless steel to create a spacious and efficient feel.

This renovation now reflects the area's vibrant spirit.













66 We are what we repeatedly do. Excellence, therefore, is not an act, but a habit. 99 - Aristotle



NEW tiles to NEW 9



OUR SERVICES:

- · Concept design that provides you with the overview of the completed project. We take a unique approach on every project
- Full construction/working drawings of that design.
- · We prepare the full interior design service including your colour schemes and materials, the furniture proposals, cabinetry design and all the finishing details
- · Should building consent be required we can handle the total submission and guide it through council
- · We manage the complete tender process ensuring the right contractors are engaged at the right price
- · We project manage the complete renovation from its inception to final handover to the client
- · We pride ourselves of being on time and on budget

We have been in the business of renovation and refurbishment for thirty years. Our Renovations and fitouts are varied including commercial buildings, residential homes, boat interiors on Yachts & launch's, kitchens, bathrooms, show homes, commercial stands for exhibition, shop front designs and more.

